

Međunarodni znanstveno-stručni skup

8. Dani ICARUS Hrvatska

„Enhancing heritage experience – exploring cultural routes“

Šibenik, Croatia, 22 – 24 March 2023

Programme draft - Work in progress

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Wednesday, 22. ožujka | Wednesday, 22st March

Venue: City Library “Juraj Šižgorić” Šibenik and the Interpretation Centre of St James Cathedral “Civitas sacra”

9.30 – 16.30 Workshops | Radionice

- Mapping cultural heritage (moderated by Benedikt Perak /FFRI)
- Specijalne zbirke i Pravilnik za opis i pristup građi u knjižnicama, arhivima i muzejima (KAM) (moderated by Mirna Willer)
- BoostDigiCulture (moderated by Ana Vukadin)
- Digitalization in the 21st century - future-proof digitalization technological procedures (moderated by Dániel Bedő)
- An Introduction to ICA, with a case study of one section and one branch (moderated by David Sutton and Deborah Jenkins /ICA)

17,00 Books presentation at Library

- Spiegelungen 2.22 – Archive in Kroatien / IKGS, Munchen
- Digitalne priče o baštini: priručnik za produkciju video materijala i komuniciranje baštinskih vrijednosti / ICARUS Hrvatska

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Četvrtak, 23. ožujka | Thursday, 23rd March

Venue: Interpretation Centre of St James Cathedral “Civitas sacra”

9.30 – 10.00 Dobrodošlica | Welcoming words

10.00 - 11.30 First session

- Milena Popova (EUROPEANA): Europeana
- TBA (Archives Portal Europe): The social archival machine: Archives Portal Europe's new interface
- E-ROUTES Project

11.30 – 11.45 Pauza za kavu | Coffee break

11.45 – 13.15 Second session (E-ROUTES themes)

- Brigitte Le Normand (Maastricht University, NL): The power of place: exploring the potential of mobile phone technologies for telling new stories about contested cities
- Sabina Spanjol (Public Institute for culture, tourism, sports, youth and social affairs Medvode, SL): Mobile heritage playground (The Travelling Creativity Workshop)
- Tomislav Karlović, Jelena Jurišić, Višnja Šimunović Basić (Ericsson Nikola Tesla, Croatia): e-CulTour – digital platform connecting culture and tourism
- Frederike van Ouwerkerk (Breda University of Applied Sciences, NL): A Location-Based Game to Raise Awareness About the Cultural Heritage Route of St Martin
- Giovanni Vale, Chiara Marchesini (Paper Boat Stories, I): Extinguished Countries guidebooks

13.15 – 14.15 Stanka za ručak | Lunch break

14.15 – 15.45 PARELEL SESSIONS 1 (Interpretation Centre) E-ROUTES themes

- Dragana Jankovic, Vasilije Milnovic, Adam Sofronijevic, Aleksandar Jerkov (University library "Svetozar Markovic", SRB): Project Adrinetbook - Adrion Cultural Heritage Collections Network
- Andrea Zubović (Maritime and History Museum of the Croatian Littoral Rijeka, HR): Museater – a new methodology for introducing museums
- Ikrame Selkani (University of Cordoba Spain, ESP): The impact of a festival on improving the city image through city marketing. Case of Fez Festival of World Sacred Music – Morocco
- Kristina Pandža, David Čarapina (University of Rijeka, Centre for Industrial Heritage, HR): Title: Industrial Heritage at Fingertips – Via Industria
- Vladan Vukliš (Archives of the Republic of Srpska, BIH): Reclaiming Everyday Routes: WW2 storytelling through archives, mapping and tourism

14.15 – 15.45 PARELEL SESSIONS 1 (Library) ICARUS theme

- David Sutton (University of Reading Library, UJ): Lebanese routes, Lebanese roots: following Phoenician cultural and food traditions around the Mediterranean region
- Seyoum Feyisa (University of South of Africa (UNISA), Ethiopia): Inventory & mapping of potential tourism sites in North Shoa zone of Oromia region

- Enija Rubina, Ineta Didrihsone-Tomaševska (National Archives of Latvia, LAT): Virtual Tour of Riga City Archives – creating a new Cultural Space
- Polyxeni Mantzou, Anastasios Floros (School of Architecture DUTH, GR), Xenofon Bitsikas (School of Fine Arts, Uoi, GR): Moving the Museum
- Ivana Djordjevic (University of Belgrade - Faculty of Geography, SRB): Cultural tourism: best practices in engaging the public through cultural heritage, revealing heritage for modern travelers and its cultural interpretation

16.15 – 17.45 PARELEL SESSIONS 2 (Interpretation Centre) – E-ROUTES

- Bárbara Polo Martín (University of Barcelona, Spain): Europe road connections as a model of tourism from 19th century
- Sanja Đurin (Institute of ethnology and folklore research, HR): Cultural heritage of Velebit mountain: archives vs. digital representation and preservation
- Dijana Muškardin (Faculty of Philosophy in Pula, HR): ATRIUM GO!- Podlabin, school tours on architecture and power in the twentieth century
- Danijela Radulovic (National Library of Montenegro, MN): Greetings from far away, to all of you who are far away: Old travel postcards in the holdings of the National Library of Montenegro
- Koraljka Kuzman Šlogar (Institute of ethnology and folklore research, HR): Travel drawings by Živko Kljaković
- Alceste Aubert (Academy Liszt Music Art, I): Intercultural dialogue and the context of cultural tourism – Music and Turist Cultural Image Agency
- Riccardo Lala (Associazione Culturale Diàlexis, I): “LYRIA ET MOESIA”: Cultural crosspoint and tourist destination

16.15 – 17.45 PARELEL SESSIONS 2 (Library) – ICARUS

- Ivana Prgin (MKM, HR): e-Arhiv: jačanje kapaciteta nacionalne mreže arhiva u službi jačanja usluga javnog sektora
- Karl Heinz (ICARUS, A): EDT project
- Marijana Tomić, Laura Grzunov, Zrinka Džoić (Department of Information Sciences / Centre for Research in Glagolism, UNIZD, HR): Reuse, promotion and revival of digitized Glagolitic heritage
- Gustavo Nogueira (Jena University, DE): C4Education Project
- Dániel Bedő (Tripont Cultural Heritage Solutions, HU): Future proof leading technologies in cultural heritage digitization - Efficient systematic digitization and multispectral imaging

19.00 – 22.00 Večera | Diner (self-paid)

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Petak, 24. ožujak | Friday, 24th March

Venue: City Library "Juraj Šižgorić" Šibenik and the Interpretation Centre of St James Cathedral "Civitas sacra

9.30 – 11.00 PARELEL SESSIONS 1 (Interpretation Centre) – EROTES

- Danijela Grubišić (Šibenik, HR), Nataša Urošević (Juraj Dobrila University of Pula, HR): Writing Wonders of Šibenik: Literary Route
- Jelena Glišović (Serbian Library Association, SRB), Žarko Illć (University of Belgrade, SRB): Travelogues as Sources of Geographical Knowledge about Serbia
- Mateja Jančar, Andreja Rihter (Cultural Tourist Association Women Writers Route; Forum of Slavic Cultures, Slovenia): Women Writers Route - Tourist and creative potential of neglected history
- Nataša Urošević, Damjana Frančić (Juraj Dobrila University of Pula, HR): Valorising transnational heritage through cultural routes - European travels in Adriatic GLAM collections
- Lidija Nikočević (EMUNI University in Piran, SLO): From Observation to Participation: Two Concepts of Involving Tourists into Local Traditions

9.30 – 11.00 PARELEL SESSIONS 1 (Library) - ICARUS

- Tatjana Brzulovic Stanisavljevic (University Library "Svetozar Markovic", Belgrade, SRB): Discovering the cultural heritage of the University Library in Belgrade
- Maja Aćimović, Zoran Ranković (University of Belgrade, Faculty of Orthodox Theology, SRB): About the problems of researching medieval library and archival material
- Arijana Novina (ALU, HR): Storytelling routes of cultural heritage: Academy of fine art in Zagreb/ An overview of Croatian fine arts of the 20th century
- Milena Mileva Blažić (Univerza u Ljubljani, SLO): The motif of cultural heritage on Slovenian behive panels - Archimedes, Luther, Napoleon, Orpheus, Primavera
- Suzana Tanasijević, Nada Dimitrijević, Ivana Pešić, Marko Bojić (Public library Radislav Nikčević in Jagodina, Serbia Revival of the Past for the Future - Religious Tourism as Cultural Tourism and Cultural Heritage Institutions in Pomoravlje District
- Evangelia Kalogirou, Dimitris Zisiadis (University of Thessaly, GR): Cultural historical e-paths in Paleo Kostarazi Greece. The digitalization of oral history testimonies
- Luka Strašek (Pomorski i povijesni muzej Hrvatskog primorja Rijeka, HR): Online Exhibitions on Port Heritage within the TEMPUS Project

11.00 – 11.30 Pauza za kavu | Coffee break

11.30 – 13.00 PARELEL SESSIONS 2 (Library) – ICARUS

- Maja Lopin (BIH): Building up the destination: a path from the invisible heritage up to attractive cultural site
- Irena Biba (ALB): Development of digital collections and their connection with other existing digital libraries or archives
- Goran Trailovic (City Library of Pančevo, SRB), Biljana Živanović (Public Library of Smederevo, SRB): The Danube Constellation: A Quest for the Golden Fleece
- Božidarka Ščerbe Haupt (Exploring Croatia With Darka, Croatia): “Darka Walks With Marko” - Defining a Project in Frames of the Grand Tour - Cultural Tourism
- Maja Lesinger i Ivanka Ferenčić Martinčić (Knjižnica i čitaonica Grada Preloga i Narodna knjižnica Virje, Croatia): BIBLIOTOURISM: libraries as a tourism potential of the community
- Edita Francišković (Head of archive, Faculty of Veterinary Medicine, HR): Cultural promenade of the Faculty of Veterinary Medicine in Zagreb – prof. dr. Ivo Horvat – botanist
- Rita Fleis (City Library Subotica, SRB): The cultural heritage of the City of Subotica in Lovas Ildikó’s ars poetica

11.30 – 13.00 PARELEL SESSIONS 2 (Interpretation Centre) – E-ROUTES

- Dejan Zagorac (Institute for Cultural Development Research, SRB): Heritage, Gastronomy and Storytelling as a Tool to Attract Tourist to Visit Natural Protected Areas and WW2 Monuments
- Zrinka Brkan Klarin (City of Zadar, HR): Revitalisation and interpretation of the Sphinx of Zadar
- Angela Ilić (IKGS Munich, D): Telling a Forgotten Story: Mapping the Network of German-Speaking Protestant Pastors and Congregations in Southeastern Europe
- Aiga Bērziņa-Kite and Anita Čerpinska (National Archives of Latvia, LAT): Creating high quality (inter)cultural heritage: possibilities to use travel documents hold by National Archives of Latvia
- Nataša Špadijer (Public Library and Reading Room “Njegoš” Cetinje, MN): Heritage institutions as a source for tourism research
- Antonija Zaradija Kiš, Mihaela Blagaić Kišićek, Anamarija Starčević Štambuk (IEF, Croatia): Saint Martin of Tours Route
- Jasmina M. Jovanović, Tanja M. Janković, Milan Marković, Ljiljana Živković, Ivana Đorđević (University of Belgrade – Faculty of Geography, Serbia): Evaluation of natural and cultural-historical heritage of the Danube region in Serbia through cartographic presentation

13.00 – 14.00 Stanka za ručak | Lunch break

14.00 – 15.30 PARELEL SESSIONS 3 (Interpretation Centre)

- Milica Matijević, Natalija Djurović (Children's Cultural Geography, SRB): Children’s Cultural Geography
- Maida Gruden, Andrija Stojanović: Student's City Cultural Centre, SRB): Intangible cultural heritage and audience development within the project „They: Live, student lives revealed through context based art practices “

- Lucija Bažant, Teo Francišković (Klub studenata rusistike Puškin, UNIZG, HR): Heritage in the Making – Student Club at the Faculty of Humanities and Social Sciences in Zagreb
- Tanja Čajavec (R&R IP Medarhiv d.o.o., SO.P, SLO): I have Experienced AI-Powered Cultural Heritage Interpreting and It Totally Surprised Me! Is AI good or bad for cultural heritage interpretation?
- TBO (ICARUS HR): AToM Project

14.00 – 15.30 PARELEL SESSIONS 3 (Library) – Croatian language

- Tatjana Segedinčev (Istorijski arhiv Subotica, SRB): Projekt „Arhivski dan“ u ulozi prezentacije kulturnog nasljeđa, međusobne suradnje i razvoja
- Renata Dobrić (Gradska knjižnica Kaštela, HR): Zdravi i veseli bili : podcast Gradske knjižnice Kaštela - očuvanje kulturno-povijesne baštine i razvoj publike u kulturi uz korištenje digitalnih alata (online alati i novi mediji u odnosima s javnošću u Gradskoj knjižnici Kaštela
- Jasna Hoffmann, Mario Katić (Javna ustanova Pleternica, HR): Interpretation center Museum of Bećarac in Pleternica
- Janko Belaj (ULPUH, HR): Od “Vremena ekstrema” do prezentacijskog “weba”
- Martina Jerković, Petar Gardijan (HR): Our Drniš destination in the challenge of the future

15.30 – 16.00 Zatvaranje skupa, diskusija i najave | Closing Session Round Table and Announcements

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Subota, 25. ožujak | Saturday, 25th March

Excursion “Šibenik cultural heritage”

Suorganizatori | Co-organisers:



DRŽAVNI ARHIV U ŠIBENIKU



U suradnji s | In cooperation with:



Gradska knjižnica
"Juraj Šižgorić"
Šibenik



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